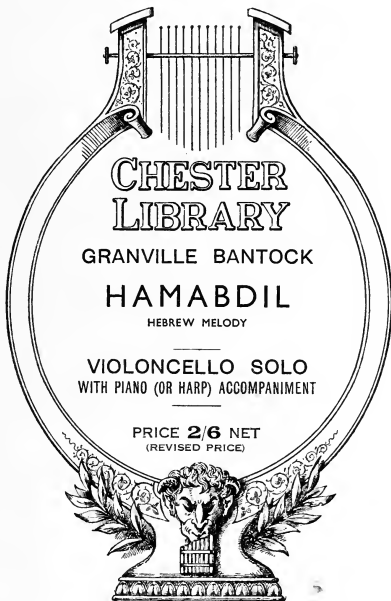


John Mason



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To Percy Hall.

HAMABDIL.

HEBREW MELODY.

Granville Bantock.

Andantino.

CELLO.

PIANO
or
HARP.

liberamente

p espress. *cresc.* *f* *mp* *cresc.* *ten.* *dim.*

mf *cresc.* *f* *dim.*

Cadenza: ad lib. *mp* *cresc.* *accel.* *poco rall.* *dim.*

p dim.

Cantabile Sostenuto.

mf espress. *cresc.* *mp* *ten.* *dim.* *mp*

mp *cresc.* *p* *dim.* *mp*

espress.

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Handwritten: *Handwritten notes and markings*

cresc.

sempre p

L.H.

dim. *mf* *dim.* *2 poco ritard.*

dim. *espr.* *p* *mf* *dim.*

a tempo *mp* *poco rall.* *dim.*

p *cresc.* *dim.*

Tempo 1^{mo}

P *R.H.* *L.H.* *R.H.* *L.H.* *mf* *espress.*

L.H. Ped. *L.H. s*

P
L.H. *R.H.* *dim.* *L.H.* *R.H.*
Ped. *L.H.*

Cadenza: a piacere *accel.*
f *fp*

lunga *3* *Piu* *Largamente.*
p *dim.* *mf* *espress.* *cresc.*
mf arpegg.

ten. *pp* *mf* *espress.*
dim.

dim.

p dolce

P *dolce*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4

dim.

p *dim.* *R.H.* *L.H.*

Ped. * Ped. * *L.H.* *Ped.* *

più f *mf*

mf *espr.* *L.H.* *Ped.* * *Ped.* *

cresc. molto

mf L.H. L.H. R.H. L.H.

Ped. * Ped. * L.H. Ped. * Ped. *

ten.
f

5 rall.
mp espress.

f *glissando* R.H. L.H.

Ped. * *mp dim.* *ten.*

Lento.

p *dim.* *più p* *pp sost.*

ten. *ten.* *ten.* *ten.* *ten.*

p *dim.* *più p* *dim.* *pp sost.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Selected Works for Violoncello

VIOLONCELLO SOLO.

- Bantock, Granville.** Sonata in G minor
Karjinsky, N. Prelude in Russian Style and Fugue ..
 — Sarabande
 — Toccata
Van de Velde, G. Etude-Caprice

VIOLONCELLO AND PIANO.

- Aulin, Tor.** Vaggång (Cradle Song)
Bantock, Granville. Celtic Poem
 — Fantastic Poem
 — Hamabdil. A Hebrew Melody (Piano or Harp accompaniment)
 — Fibroch. A Highland Lament (Piano or Harp accompaniment)
 — Salve Regina ("Holy Queen of Heaven") (Piano or Organ accompaniment)
Bas, Arnold. Folk-Tale (Conte populaire)
Britton, Granville. Londonderry Air
Casella-Bye. Berceuse (from "Inez")
Clarke, Rebecca. Sonata
Corelli, A. Adagio (arranged by A. Bonucci)
Cui, César. Celebrated Berceuse. (C. Warwick-Evans)
Dare, Marie. Le Lac
Delune, Louis. Album of 6 Easy Pieces : 6 Pièces faciles : 1, Par la fenêtre ouverte ; 2, Le vent dans les saules ; 3, Au fil de l'eau ; 4, La pluie jabote ; 5, Le jeu de papillon ; 6, Un rêve emplit les yeux. (Edition Chester, No. 49)
Demaret, R. The Blue Rose, Habanera
Drigo, R. Bohemian Love, Valse Lente (Albert Goossens)
 — Les Trésors de Colombine. Petit Air de Ballet
 — Serenade (Les Millions d'Arlequin)
Falla, M. de. Suite Populaire Espagnole, arrangement of the Seven Spanish Songs by MAURICE MARCHAL
 See also Piatigorsky's Repertoire.
Fleming, C. le. Poppele
Forqueray, A. Suite No. 1, from the Pieces for Viol. Transcription by Ed. Kauter and J. G. Prod'homme : 1, Allemande ; 2, Courante ; 3, La Cottin ; 4, La Bellemont ; 5, La Portugaise ; 6, La Couperin. (Edition Chester, No. 97)
Fraser, N. En el tiempo de Chicha : Chilian Dance
Glazounov, A. Melodie arabe

- Goossens, Eugène.** Op. 13, Rhapsody
Holbrooke, J. Fantasia-Sonata
Järnefelt, Armas. Berceuse
Jonges, Joseph. Op. 16, Poem No. 1
 — *Op. 46, Poem No. 2
 — Op. 51, No. 1, Dans la douceur des pins
Karjinsky, N. Chant Slave (1st Position)
 — Esquisse
 — Prelude
 — Prelude No. 2
 — Tarantelle (1st Position)
Londonderry Air (arr. by Granville Britton)
Manns, F. Barcarolle
 — Even-Tide, Andante religioso
 — Organ Part *ad lib.*, published separately
 — Valse-Serenade
Marais, Marin. Five Old French Dances : Cinq vieilles danses françaises : 1, Rondeau, l'agréable ; 2, La Provençale ; 3, La Muette ; 4, La Matelotte ; 5, Le Basque. (May Mukle.) (Edition Chester, No. 28)
Melartin, E. Berceuse (E. Doehaerd)
Palmgren, M. Rocco (arranged by Cedric Sharpe)
Pergament, M. Chanson triste
Pergament, V. Serenade
Piatigorsky's Repertoire. (Edited and arranged by G. Piatigorsky)
 Anon. Sonata
 Bach, J. S. Adagio
 Falla, M. de. Danse de la frayeur
 Falla, M. de. Danse rituelle de feu
 Mozart, W. A. Sonatina
 Piatigorsky, G. Scherzo
 Valenain, G. Menuet each
Pijper, W. Sonata No. 2
Porpora, A. Aria (arranged by A. Bonucci)
Schubert-Piatti. Three Melodies :
 1, Ave Maria ; 2, Serenade ; 3, Am Meer each
Tertis, Lionel. Sunset (Coucher du Soleil)
Veracini, F. M. Largo (arranged by A. Bonucci)
Vivaldi, A. Adagio (arranged by A. Bonucci)

VIOLONCELLO AND ORCHESTRA.

- ***Bantock, Granville.** Hamabdil. A Hebrew Melody (Strings, Timpani and Harp). Score 4 o. Parts 6 o. Extra Strings, each Harp Part

* Orchestral material available on hire.

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HAMABDIL.

CELLO.

Andantino.
liberamente

Granville Bantock.

p espress. *cresc.* *mp*

cresc. *ten.* *dim.* *mp* *cresc.* *accel.*

poco rall. *Cantabile sostenuto.* *mf* *espress.* *dim.*

cresc. *mp*

cresc. *mf* *dim.*

dim. *mf* *dim.* *2 poco ritard*

a tempo *mp* *poco rall.* *dim.*

